

For the Chancel Choir of First Presbyterian Church of Orlando (EPC)
Karen Roberts, Director

Resurrection Hymn (See What a Morning)

for SATB Chorus with piano, optional organ and brass quintet/percussion (1 or 2 players)*

Words and Music by
Keith Getty and Stuart Townend

Arranged by
Steven Strite
Quoting HYMN TO JOY (L.V. Beethoven)

Allegro, with joy (♩ = ca. 84-88)

The musical score is arranged in a multi-staff format. At the top, it specifies the tempo and mood: "Allegro, with joy" with a quarter note equal to approximately 84-88 beats per minute. The key signature is one flat (B-flat major/D minor) and the time signature is 12/8. The vocal parts (Soprano and Alto, Tenor and Bass) are marked "unis. mf" and sing the lyrics "Al - le - lu - ia!". The piano part features a dynamic range from *f* to *mp*. The organ part also features dynamics from *f* to *mp*. The percussion section includes Percussion 1 (marked *f*) and Percussion 2 (marked *f*), with a note to "prioritize percussion 2 over percussion 1" if only one player is present. The brass section includes Trumpet in B♭, Horn in F, Trombone, and Bass Trombone, with dynamics ranging from *fp* to *f*. A large diagonal watermark "Preview Copy - Not for performance" is overlaid across the score.

*Piano part (in choral octavo) and/or organ part may be used with this scoring.